

Hay Day

• A Free Project Sheet •
• NOT FOR RESALE •

By Kate Mawdsley

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 53" x 53"

(134.62 cm x 134.62 cm)

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www.henryglassfabrics.net

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Quilt 2

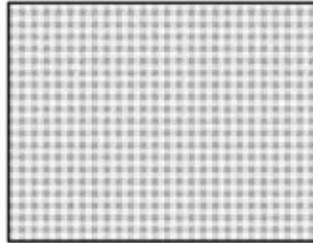
Finished Quilt Size: 53" x 53"

(134.62 cm x 134.62 cm)

Fabrics in the Collection



Gingham
Red – 848-88



Gingham
Gray – 848-90



Pigs and Flowers
Gray – 849-90



Tossed Trucks
White – 850-01



Herd of Pigs
Pink – 851-22



Allover Birds
Blue – 852-11



Tossed Chickens
Gray – 853-90



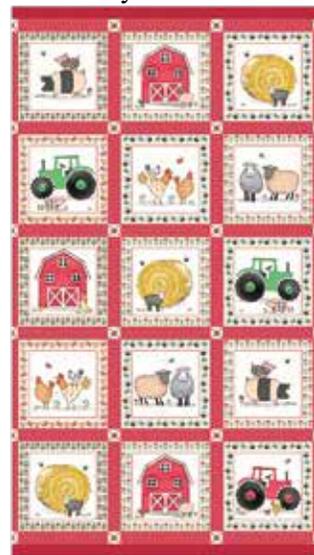
Bees and Butterflies
Butter – 854-33



Tossed Sheep
Red – 855-88



Allover Characters
White – 856-01



Continuous Stripes
Red – 859-88



24 Inch Panel
Blue – 860P-17



Hexagon Patchwork
Red – 857-88



Border Stripe
Blue – 858-17

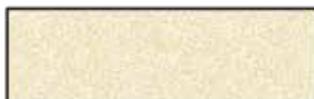
Select Fabrics from Twinkle Basics and Modern Melody Basics



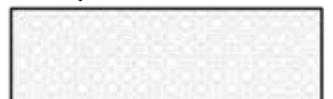
Twinkle Basics
Aqua
135-11



Twinkle Basics
Pink
135-22



Twinkle Basics
Cream
135-40



Modern Melody Basics
Pigment White
1063-01W

Materials

½ yard (0.46 m)	Continuous Blocks - Red (A)	859-88
¼ yard (0.23 m)	Gingham - Gray (B)	848-90
¼ yard (0.23 m)	Twinkle Basics - Aqua (C)	135-11
½ yard (0.46 m)	Allover Birds - Blue (D)	852-11
¾ yard (0.69 m)	Modern Melody Basics - Pigment White (E)	1063-01W
¼ yard (0.23 m)	Tossed Sheep - Red (F)	855-88
¼ yard (0.23 m)	Bees and Butterflies - Butter (G)	854-33
⅛ yard (0.12 m)	Twinkle Basics - Pink (H)	135-22
⅜ yard (0.35 m)	Herd of Pigs - Pink (I)	851-22
⅜ yard (0.35 m)	Pigs and Flowers - Gray (J)	849-90
¾ yard (0.69 m)	Gingham - Red (K)	848-88*
1 ⅔ yards (1.53 m)	Border Stripe - Blue (L)	858-17
3 ½ yards (3.21 m)	Allover Characters - White (Backing)	856-01

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Continuous Blocks - Red (A):

- Fussy cut (9) 6 ½" squares each centered on a block.

From the Gingham - Gray (B), cut:

- (4) 1 ½" x WOF strips. Sub-cut (20) 1 ½" x 6 ½" strips.

From the Twinkle Basics - Aqua (C), cut:

- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.
- (1) 1 ½" x WOF strip. Sub-cut (20) 1 ½" squares.

From the Allover Birds - Blue (D), cut:

- (5) 2 ½" x WOF strips. Sub-cut (40) 2 ½" x 4 ½" strips.

From the Modern Melody Basics - Pigment White (E), cut:

- (9) 2 ½" x WOF strips. Sub-cut (144) 2 ½" squares.

From the Tossed Sheep - Red (F), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Bees and Butterflies - Butter (G), cut:

- (3) 1 ½" x WOF strips. Sub-cut (16) 1 ½" x 6 ½" strips.

From the Twinkle Basics - Pink (H), cut:

- (1) 1 ½" x WOF strip. Sub-cut (16) 1 ½" squares.

From the Herd of Pigs - Pink (I), cut:

- (4) 2 ½" x WOF strips. Sub-cut (32) 2 ½" x 4 ½" strips.

From the Pigs and Flowers - Gray (J), cut:

- (2) 2 ½" x 36 ½" WOF strips.
- (2) 2 ½" x 40 ½" WOF strips.

From the Gingham - Red (K), cut:

- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- (6) 2 ½" x WOF strips for the binding.

From the Border Stripe - Blue (L), cut:

- (4) 6" x 57" Length of Fabric (LOF) strips.

From the Allover Characters - White (Backing), cut:

- (2) 61" x WOF strips for the backing. Sew the strips together and trim to make the 61" x 61" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 1 ½" Fabric C square to each end of (1) 1 ½" x 6 ½" Fabric B strip to make the top row. Repeat to make the bottom row. Sew (1) 1 ½" x 6 ½" Fabric B strip to each side of (1) 6 ½" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 8 ½" Unit 1 square (Fig. 1). Repeat to make (5) Unit 1 squares total.

2. Repeat Step 1 and refer to Figure 2 for fabric identification and placement to make (4) Unit 2 squares.

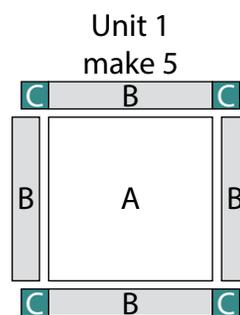


Fig. 1

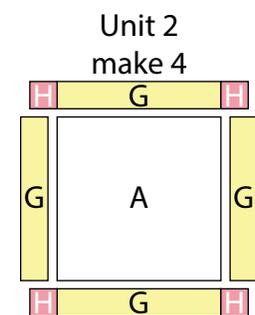


Fig. 2

3. Place (1) 2 ½" Fabric E square on the left side of (1) 2 ½" x 4 ½" Fabric D strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 4).



Fig. 3

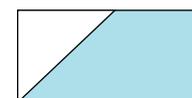
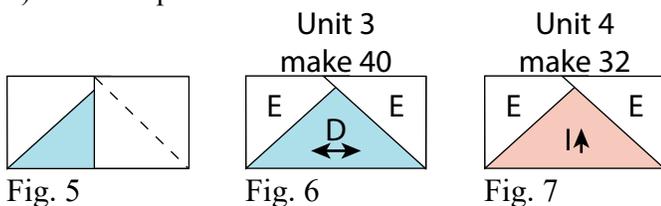


Fig. 4

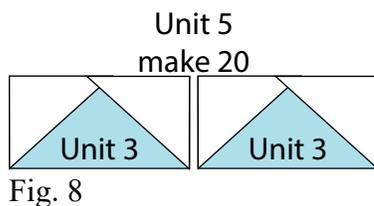
4. Place another 2 ½” Fabric E square on the right side of the 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make (1) Unit 3 strip (Fig. 6).

5. Repeat Steps 3-4 to make (40) Unit 3 strips total.

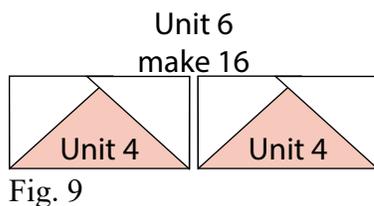
6. Repeat Steps 3-4 and refer to Figure 7 for fabric identification, placement and seam direction to make (32) Unit 4 strips.



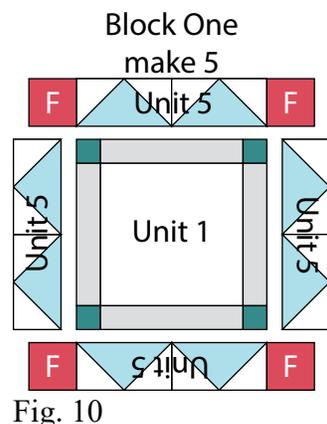
7. Sew (2) Unit 3 strips together end to end to make (1) Unit 5 strip (Fig. 8). Repeat to make (20) Unit 5 strips total.



8. Sew (2) Unit 4 strips together end to end to make (1) Unit 6 strip (Fig. 9). Repeat to make (16) Unit 6 strips total.



9. Sew (1) 2 ½” Fabric F square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together lengthwise to make 12 ½” Block One square (Fig. 10). Repeat to make (5) Block One squares total.



10. Repeat Step 9 and refer to Figure 11 for component identification, placement and orientation to make (4) Block Two squares.

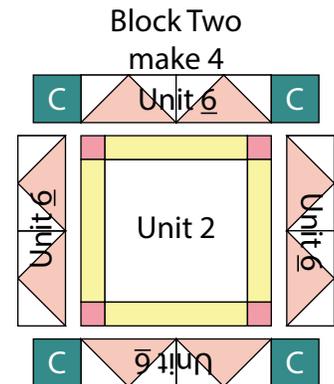


Fig. 11

11. Sew (1) Block One square to each side of (1) Block Two square to make the top row (Fig. 12). Repeat to make the bottom row.

12. Sew (1) Block Two square to each side of (1) Block One square to make the middle row (Fig. 12).

13. Sew together the (3) Rows from Steps 11-12 lengthwise to make the 36 ½” x 36 ½” Center Block (Fig. 12).

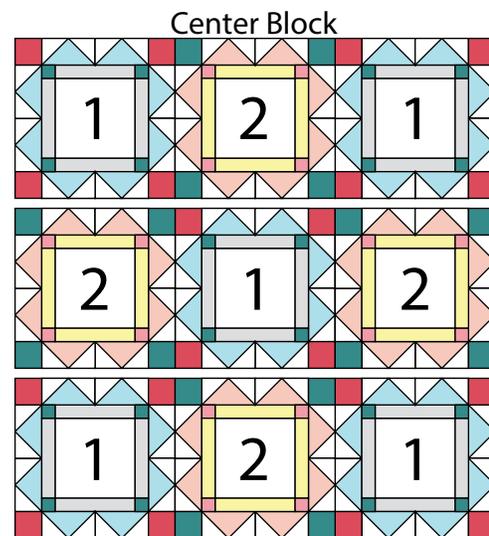


Fig. 12

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew (1) 2 ½” x 36 ½” Fabric J strip to each side of the Center Block. Sew (1) 2 ½” x 40 ½” Fabric J strip to the top and to the bottom of the Center Block.

15. Sew (1) 1 ½” x 40 ½” Fabric K strip to each side of the Center Block. Sew (1) 1 ½” x 42 ½” Fabric K strip to the top and to the bottom of the Center Block.

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16. Center (1) 6" x 57" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 6" x 57" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

18. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

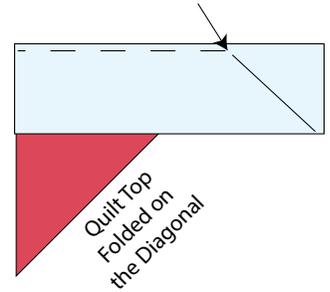
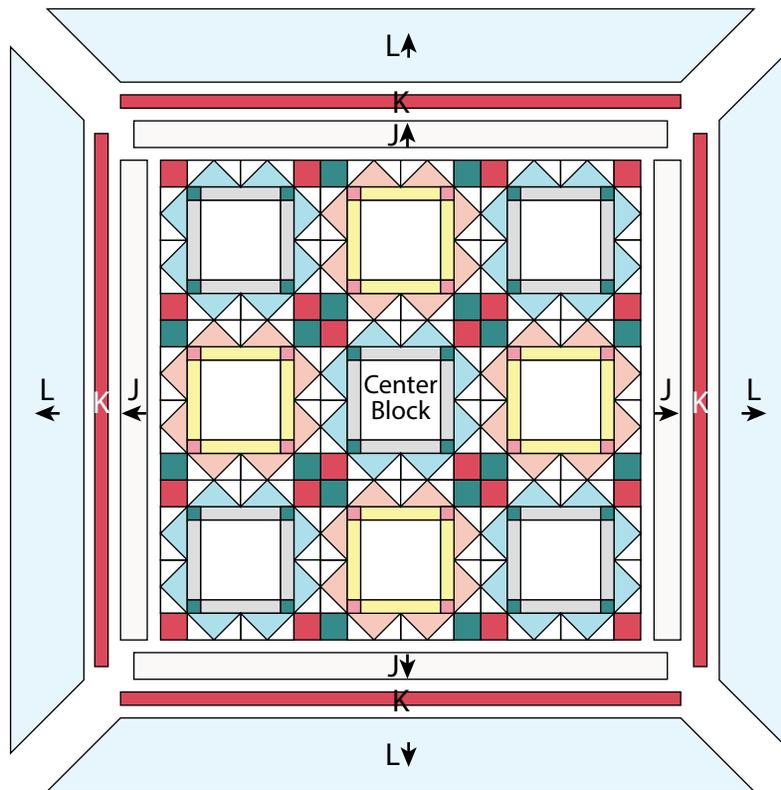


Fig. 13

19. Layer and quilt as desired.

20. Sew the (6) 2 1/2" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

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