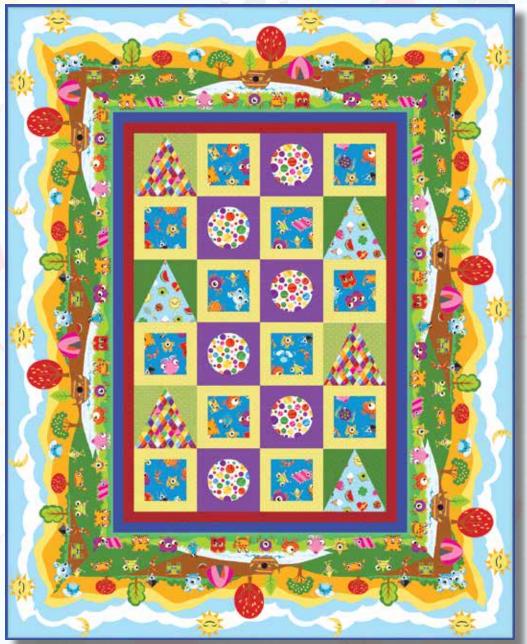
# AMONSIER'S Life

A Free Project Sheet
NOT FOR RESALE

By Tim Reed



Quilt Design by Matthew Pridemore

Skill Level: Intermediate





#### facebook.

Finished Quilt Size: 48" x 60" (121.92 cm x 152.40 cm)

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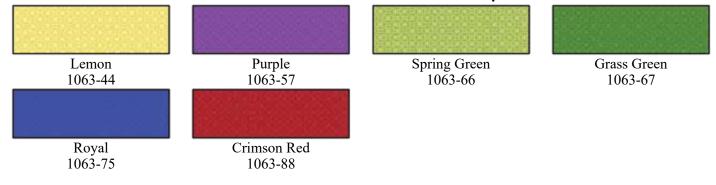
Please check our website for pattern updates before starting this project.

### Fabrics in the My Very Silly Monster Shapes Collection



My Very Silly Monster Book of Shapes Blue – 3407P-77

### Select Fabrics from Modern Melody Basics



### Page 3

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141	4		415

Harlequin Diamonds - Multi (A) 3403-15		
Modern Melody Basics - Sp	ring Green (B	
	1063-66	
Monster Toss - Blue (C)	3402-77	
Modern Melody Basics - Lemon (D)		
	1063-44	
Tossed Dots - Multi (E)	3404-15	
Modern Melody Basics - Purple (F)		
•	1063-57	
Hearts and Flowers - Light Blue (G)		
_	3405-17	
Modern Melody Basics - G	rass Green (H	
	Modern Melody Basics - Sp Monster Toss - Blue (C) Modern Melody Basics - Lo Tossed Dots - Multi (E) Modern Melody Basics - Po Hearts and Flowers - Light	

1063-88 2/ yard (0,61m) Madam Malady Paging Poyel (1)

<sup>2</sup>/<sub>3</sub> yard (0.61m) Modern Melody Basics - Royal (J) 1063-75\*

1 % yards (1.71m) Border Stripe - Green (K) 3406-66 3 ¼ yards (2.97m) Monster Toss - Blue (Backing) 3402-77

<sup>1</sup>/<sub>4</sub> yard (0.23m) Modern Melody Basics - Crimson Red (I)

You will also need: Fusible web

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Harlequin Diamonds - Multi (A), cut:

• (3) Template 2 triangles.

#### From the Modern Melody Basics - Spring Green (B), cut:

- (3) Template 1 triangles.
- (3) Template 3 triangles.

#### From the Monster Toss - Blue (C), cut:

• (2) 4 ½" x WOF strips. Sub-cut (12) 4 ½" squares.

#### From the Modern Melody Basics - Lemon (D), cut:

- (3) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 4 ½" strips.
- (4) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 6 ½" strips.

#### From the Tossed Dots - Multi (E), cut:

• See instructions to cut (6) Circles.

#### From the Modern Melody Basics - Purple (F), cut:

• (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

#### From the Hearts and Flowers - Light Blue (G), cut:

• (3) Template 2 triangles.

#### From the Modern Melody Basics - Grass Green (H), cut:

- (3) Template 1 triangles.
- (3) Template 3 triangles.

#### From the Modern Melody Basics - Crimson Red (I), cut:

- (2) 1 ½" x 36 ½" WOF strips.
- (2) 1 ½" x 26 ½" WOF strips.

#### From the Modern Melody Basics - Royal (J), cut:

- (2) 1 ½" x 38 ½" WOF strips.
- (2) 1 ½" x 28 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

#### From the Border Stripe - Green (K), cut:

- (2) 10 ½" x 64" Length of Fabric (LOF) strips.
- (2) 10 ½" x 52" LOF strips.

#### From the Monster Toss - Blue (Backing), cut:

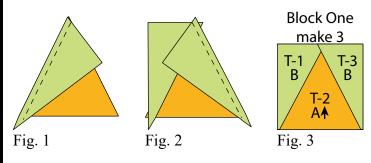
• (2) 56" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 68" back.

#### **Block Assembly**

1063-67

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a '4' seam allowance with right sides together (RST) unless otherwise noted.

- 1. Place (1) Fabric B Template 1 triangle on top of (1) Fabric A Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the (2) triangles together along the left side. Press the smaller triangle open.
- 2. Place (1) Fabric B Template 3 triangle on top of the Fabric A Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Block One square (Fig. 3). Trim the block to measure 6 ½" square.
- 3. Repeat Steps 1-2 to make (3) Block One squares total.



4. Repeat Steps 1-2 and refer to Figure 4 for fabric identification, placement and orientation to make (3) Block Two squares.

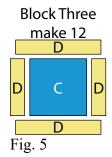
#### Block Two make 3 T-1 H T-2 G

Fig. 4

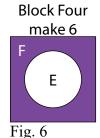
<sup>\*</sup>Includes binding

### Page 4

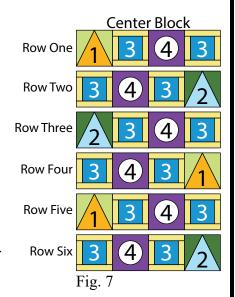
5. Sew (1) 1 ½" x 4 ½" Fabric D strip to each side of (1) 4 ½" Fabric C square. Sew (1) 1 ½" x 6 ½" Fabric D strip to the top and to the bottom of the Fabric C square to make (1) 6 ½" Block Three square (Fig. 5). Repeat to make (12) Block Three squares total.



- 6. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- 7. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- 8. Refer to Figure 6 to arrange and press (1) Fabric E circle onto the center of (1)  $6\frac{1}{2}$ " Fabric F square.
- 9. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block Four square.
- 10. Repeat Steps 8-9 to make (6) Block Four squares total.



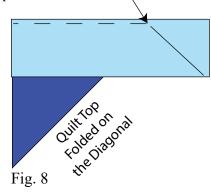
- 11. Sew together (1) Block One square, (1) Block Three square, (1) Block Four square and (1) Block Three square, in that order from left to right, to make Row One (Fig. 7).
- 12. Repeat Step 11 and refer to Figure 7 for component identification, placement and orientation to make Row Two through Row Six.
- 13. Sew together the (6) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the 24 ½" x 36 ½" Center Block (Fig. 7).



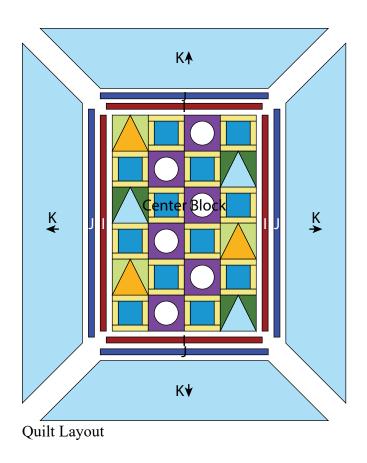
#### **Quilt Top Assembly**

(Follow the Quilt Layout while assembling the quilt top.)
14. Sew (1) 1 ½" x 36 ½" Fabric I strip to each side of the Center Block. Sew (1) 1 ½" x 26 ½" Fabric I strip to the top and to the bottom of the Center Block.

- 15. Sew (1) 1 ½" x 38 ½" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 28 ½" Fabric J strip to the top and to the bottom of the Center Block.
- 16. Center (1) 10 ½" x 64" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 17. Repeat Step 16 to sew (1) 10 ½" x 52" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 8).
- 18. Starting at the sewn seam (represented by the arrow in Figure 8), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ½" seam. Repeat this step with the remaining corners to make the quilt top.



- 19. Layer and quilt as desired.
- 20. Sew the (6) 2 ½" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 21. Bind as desired.



1" square for scale

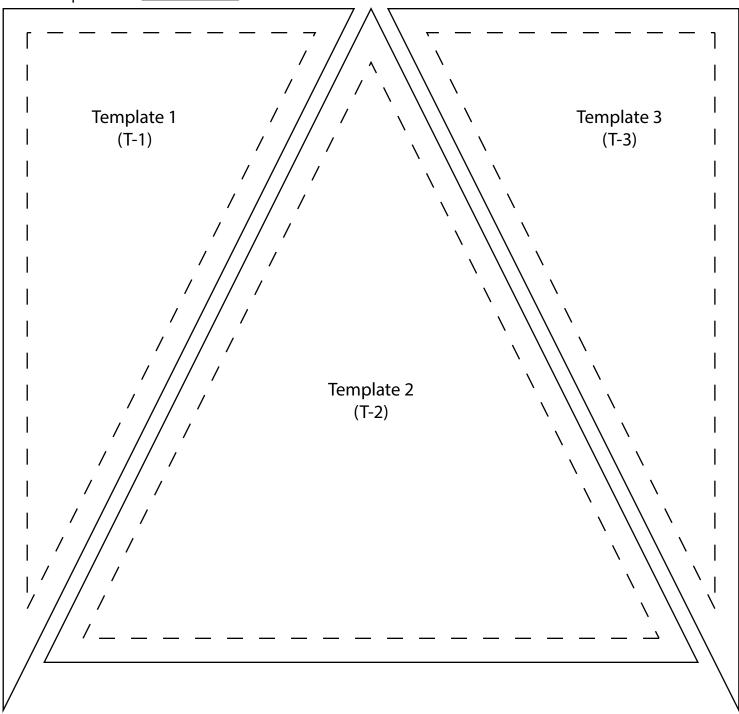
Circle Template
Trace 6
Fabric E

Page 6

1" square for scale

NOTE: All templates should be cut from a single layer of fabric.

100% Templates



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <a href="https://www.henryglassfabrics.net">www.henryglassfabrics.net</a> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

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