

Nature's Cuties

By Robert Giordano

• A Free Project Sheet
• NOT FOR RESALE

Quilt Design by Matthew Pridemore



Skill Level: Intermediate

 Henry Glass & Co., Inc.



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Finished Quilt Size: 67" x 84"
(170.18 cm x 213.36 cm)

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Fabrics in the Young of the Year Collection



Plaid
Blue Powder – 1653-11



Small Floral
Cream – 1654-44



Butterflies
Blue Powder – 1655-11



Medallions
Cream – 1656-44



Small Stripe
Blue Powder – 1657-11



Packed Floral
Butter – 1658-32



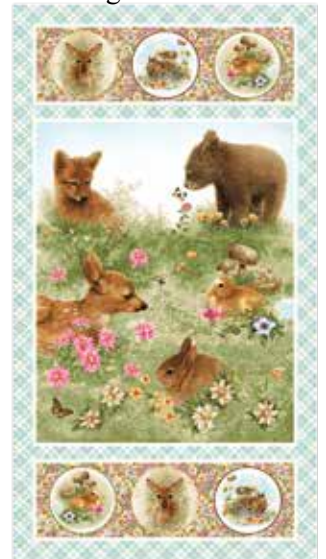
Woodland Critters
Blue Powder – 1659-11



Border Stripe
Sage – 1660-66



Continuous Blocks
Blue Powder – 1661-11



Panel
Blue Powder – 1662P-11

Select Fabrics from Folio Basics



White
7755-01W



Blush
7755-02



Brown
7755-30



Chamois
7755-31



Aqua
7755-76

Materials

2/3 yard (0.61m)	Continuous Blocks - Blue Powder (A)	1661-11
3/4 yard (0.69m)	Folio Basics - Aqua (B)	7755-76
3/4 yard (0.69m)	Folio Basics - Chamois (C)	7755-31
1 1/4 yards (1.14m)	Packed Floral - Butter (D)	1658-32
1/4 yard (0.23m)	Butterflies - Blue Powder (E)	1655-11
5/8 yard (0.57m)	Folio Basics - Blush (F)	7755-02
3/4 yard (0.69m)	Folio Basics - Brown (G)	7755-30
3/8 yard (0.34m)	Woodland Critters - Blue Powder (H)	1659-11
3/8 yard (0.34m)	Medallions - Cream (I)	1656-44
7/8 yard (0.80m)	Folio Basics - White (J)	7755-01W
1 1/8 yards (1.03m)	Plaid - Blue Powder (K)	1653-11*
2 1/2 yards (2.29m)	Border Stripe - Sage (L)	1660-66
5 1/4 yards (4.80m)	Small Floral - Cream (Backing)	1654-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Continuous Blocks - Blue Powder (A):

- Fussy cut (8) 11" squares, centered on blocks.

From the Folio Basics - Aqua (B), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" squares.
- (3) 1 3/4" x WOF strips. Sub-cut (8) 1 3/4" x 11" strips.
- (3) 1 3/4" x WOF strips. Sub-cut (8) 1 3/4" x 13 1/2" strips.
- (2) 1 1/4" x WOF strips. Sub-cut (4) 1 1/4" x 11" strips.
- (2) 1 1/4" x WOF strips. Sub-cut (4) 1 1/4" x 12 1/2" strips.

From the Folio Basics - Chamois (C), cut:

- (9) 2 1/2" x WOF strips. Sub-cut (144) 2 1/2" squares.

From the Packed Floral - Butter (D), cut:

- (16) 2 1/2" x WOF strips. Sub-cut (144) 2 1/2" x 4 1/2" strips.

From the Butterflies - Blue Powder (E), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" squares.

From the Folio Basics - Blush (F), cut:

- (3) 1 3/4" x WOF strips. Sub-cut (8) 1 3/4" x 11" strips.
- (3) 1 3/4" x WOF strips. Sub-cut (8) 1 3/4" x 13 1/2" strips.
- (2) 1 1/4" x WOF strips. Sub-cut (4) 1 1/4" x 11" strips.
- (2) 1 1/4" x WOF strips. Sub-cut (4) 1 1/4" x 12 1/2" strips.

From the Folio Basics - Brown (G), cut:

- (9) 2 1/2" x WOF strips. Sub-cut (144) 2 1/2" squares.

From the Woodland Critters - Blue Powder (H), cut:

- (1) 11" x WOF strip. Sub-cut (2) 11" squares.

From the Medallions - Cream (I), cut:

- (1) 11" x WOF strip. Sub-cut (2) 11" squares.

From the Folio Basics - White (J), cut:

- (4) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 16 1/2" strips.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (3) 1 1/2" x 50 1/2" strips.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 67 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 52 1/2" strips.

From the Plaid - Blue Powder (K), cut:

- (4) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 69 1/2" strips.
- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 56 1/2" strips.
- (8) 2 1/2" x WOF strips for the binding.

From the Border Stripe - Sage (L), cut:

- (2) 6" x 88" Length of Fabric (LOF) strips.
- (2) 6" x 71" LOF strips.

From the Small Floral - Cream (Backing), cut:

- (2) 92" x WOF strips for the backing. Sew the strips together and trim to make the 75" x 92" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 1 3/4" x 11" Fabric B strip to each side of (1) 11" Fabric A square. Sew (1) 1 3/4" x 13 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 12 1/2" x 12 1/2"**. Repeat to make (4) Unit 1 squares total.

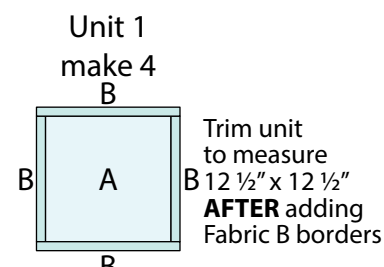
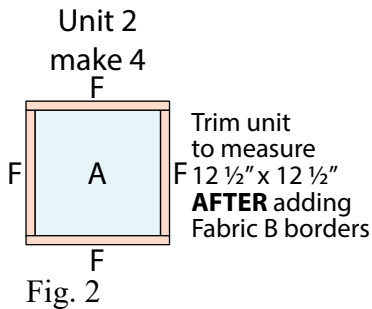


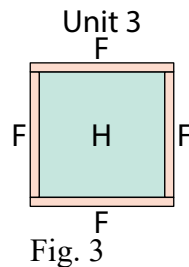
Fig. 1

NATURE'S CUTIES

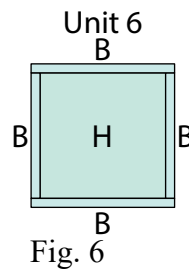
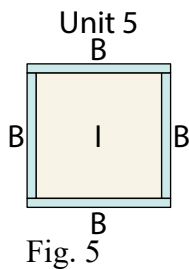
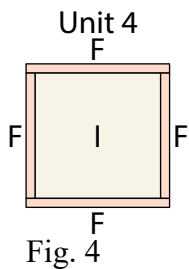
2. Sew (1) 1 3/4" x 11" Fabric F strip to each side of (1) 11" Fabric A square. Sew (1) 1 3/4" x 13 1/2" Fabric F strip to the top and to the bottom of the Fabric A square to make (1) Unit 2 square (Fig. 2). **Trim the block to measure 12 1/2" x 12 1/2"**. Repeat to make (4) Unit 2 squares total.



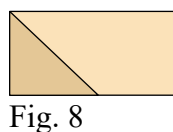
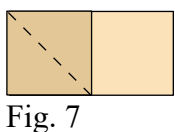
3. Sew (1) 1 1/4" x 11" Fabric F strip to each side of (1) 11" Fabric H square. Sew (1) 1 1/4" x 12 1/2" Fabric F strip to the top and to the bottom of the Fabric H square to make (1) 12 1/2" Unit 3 square (Fig. 3).



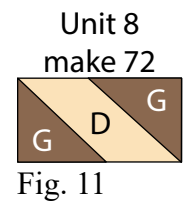
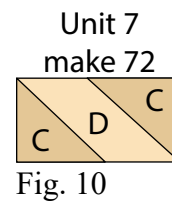
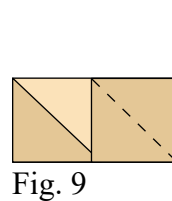
4. Repeat 3 and refer to Figures 4-6 for fabric identification and placement to make (1) of each unit square for Unit 4 through Unit 6.



5. Place (1) 2 1/2" Fabric C square on the left side of (1) 2 1/2" x 4 1/2" Fabric D strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 8).



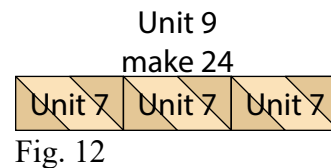
6. Place another 2 1/2" Fabric C square on the right side of the 2 1/2" x 4 1/2" Fabric D strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 7 strip (Fig. 10).



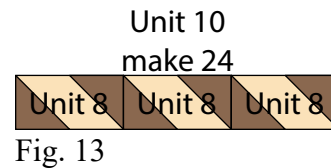
7. Repeat Steps 5-6 to make (72) Unit 7 strips total.

8. Repeat Steps 5-6 and refer to Figure 11 for fabric identification, placement and seam direction to make (72) Unit 8 strips.

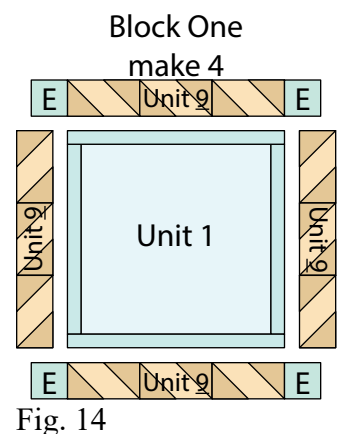
9. Sew together (3) Unit 7 strips end to end to make (1) 2 1/2" x 12 1/2" Unit 9 strip (Fig. 12). Repeat to make (24) Unit 9 strips total.



10. Sew together (3) Unit 8 strips end to end to make (1) 2 1/2" x 12 1/2" Unit 10 strip (Fig. 13). Repeat to make (24) Unit 10 strips total.



11. Sew (1) 2 1/2" Fabric E square to each end of (1) Unit 9 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 16 1/2" Block One square (Fig. 14). Repeat to make (4) Block One squares total.



12. Repeat Step 11 and refer to Figures 15-19 for component identification, placement and orientation to make the indicated number of block squares for Block Two through Block Six.

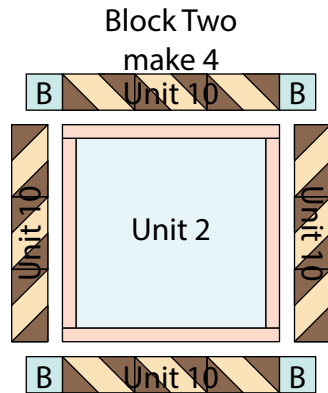


Fig. 15

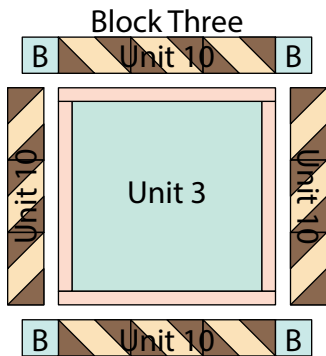


Fig. 16

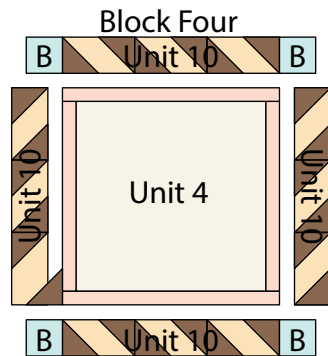


Fig. 17

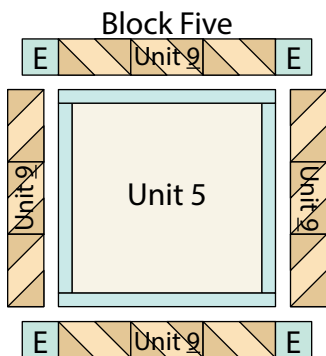


Fig. 18

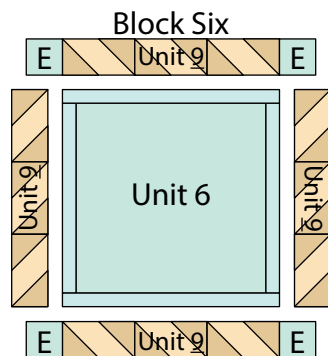


Fig. 19

13. Sew together (1) Block One square, (1) $1\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric J strip, (1) Block Two square, (1) $1\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric J strip and (1) Block One square, in that order from left to right, to make Row One (Fig. 20).

14. Repeat Step 13 and refer to Figure 20 for component identification, placement and orientation to make Row Two, Row Three and Row Four.

15. Sew together the (4) pieced rows in numerical order and (3) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " Fabric J strips, alternating them from top to bottom, to make the $50\frac{1}{2}$ " x $67\frac{1}{2}$ " Center Block (Fig. 20).

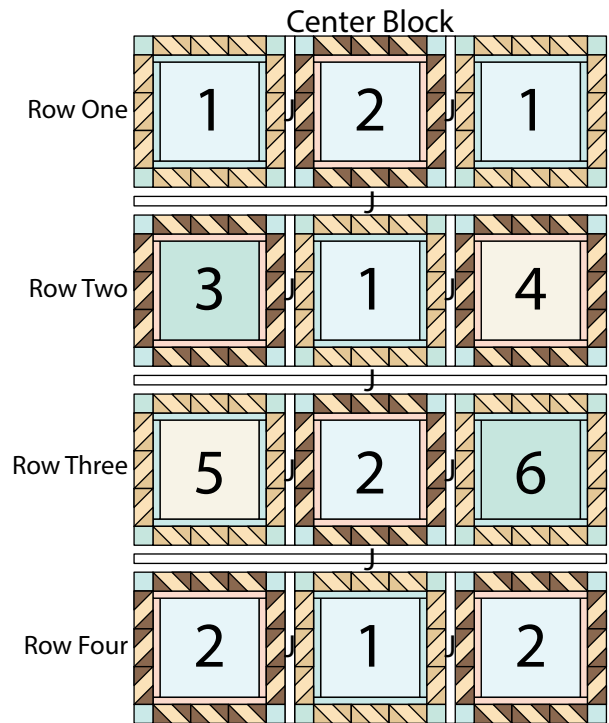


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) $1\frac{1}{2}$ " x $67\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $52\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block.

17. Sew (1) $2\frac{1}{2}$ " x $69\frac{1}{2}$ " Fabric K strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $56\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Center Block.

18. Center (1) 6" x 88" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

19. Repeat Step 18 to sew (1) 6" x 71" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

20. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

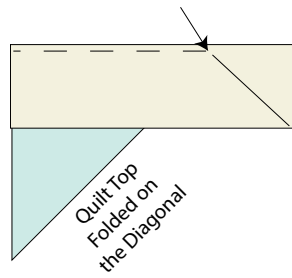
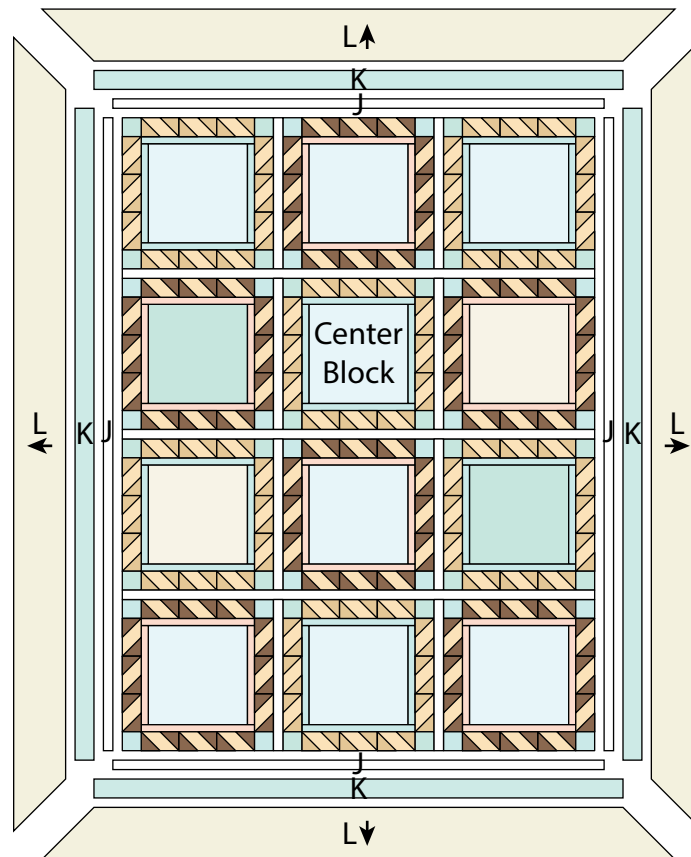


Fig. 21

21. Layer and quilt as desired.

22. Sew the (8) 2 1/2" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

23. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.