

Daisy Dance

••• A Free Project Sheet •••
••• NOT FOR RESALE •••

By Goldi L. Studio

Quilt Design by Matthew Pridemore



facebook

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



Finished Quilt Size: 54" x 62"
(137.16 cm x 157.48 cm)

49 West 37th Street, New York, NY 10018

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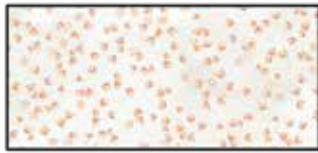
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

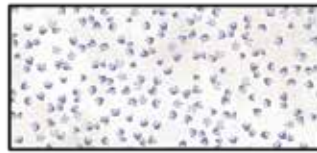
DAISY DANCE

Finished Quilt Size: 54" x 62"
(137.16 cm x 157.48 cm)

Fabrics in the Soft Spoken Collection



Tiny Petals 6" repeat
Pumpkin – 1642-33



Tiny Petals 6" repeat
Lavender – 1642-58



Asterisk Flower 8" repeat
Heather – 1643-53



Asterisk Flower 8" repeat
Turquoise – 1643-76



Four Petal Flower 8" repeat
Sunshine – 1644-44



Four Petal Flower 8" repeat
Flint – 1644-93



Sprigs 8" repeat
Sage – 1645-65



Daisy and Ditsy 8" repeat
Dreamhouse – 1646-23



Daisy and Ditsy 8" repeat
Cantaloupe – 1646-33



Peony 12" repeat
Lipstick – 1647-22



Peony 12" repeat
Lilac – 1647-53



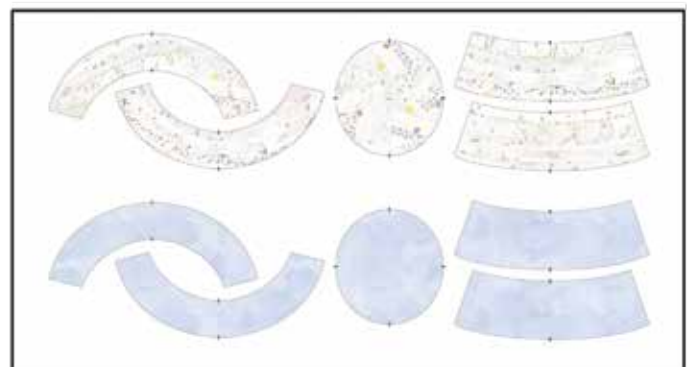
Eucalyptus Leaves 8" repeat
Eucalyptus – 1648-63



Placemat 36" repeat
Garden – 1649-07



Pressed Flower Stripe 12" repeat
Potpourri – 1650-05



Bucket Hat Panel 24" repeat
Periwinkle – 1651P-11

Select Fabrics from Timeless Linen Basics & Brushstrokes



Timeless Linen
Light Pink
1027-22



Timeless Linen
Light Plum
1027-56



Timeless Linen
Light Green
1027-60



Timeless Linen
Soft Blue
1027-111



Timeless Linen
Dark Pink
1027-202



Brushstrokes
Off White
3200-44

DAISY DANCE

Materials

½ yard (0.46m)	Tiny Petals 6" Repeat - Pumpkin (A)	1642-33
½ yard (0.46m)	Asterisk Flower 8" Repeat - Heather (B)	1643-53
½ yard (0.46m)	Eucalyptus Leaves 8" Repeat - Eucalyptus (C)	1648-63
½ yard (0.46m)	Peony 12" Repeat - Lilac (D)	1647-53
⅔ yard (0.61m)	Timeless Linen Basics - Light Pink (E)	1027-22
¾ yard (0.69m)	Timeless Linen Basics - Light Green (F)	1027-60
⅓ yard (0.30m)	Timeless Linen Basics - Soft Blue (G)	1027-111
⅓ yard (0.30m)	Timeless Linen Basics - Dark Pink (H)	1027-202
⅞ yard (0.80m)	Timeless Linen Basics - Light Plum (I)	1027-56*
¼ yard (0.23m)	Brushstrokes - Off White (J)	3200-44
⅛ yard (0.11m)	Tiny Petals 6" Repeat - Lavender (K)	1642-58
1 yard (0.91m)	Peony 12" Repeat - Lipstick (L)	1647-22
½ yard (0.46m)	Daisy and Ditsy 8" Repeat - Cantaloupe (M)	1646-33
1 ⅝ yards (1.49m)	Pressed Flower Stripe 12" Repeat - Potpourri (N)	1650-05
3 ½ yards (3.20m)	Daisy and Ditsy 8" Repeat - Dreamhouse (Backing)	1646-23

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tiny Petals 6" Repeat - Pumpkin (A), cut:

- (8) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 8 ½" strips.

From the Asterisk Flower 8" Repeat - Heather (B), cut:

- (8) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 8 ½" strips.

From the Eucalyptus Leaves 8" Repeat - Eucalyptus (C), cut:

- (8) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 8 ½" strips.

From the Peony 12" Repeat - Lilac (D), cut:

- (8) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 8 ½" strips.

From the Timeless Linen Basics - Light Pink (E), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- See instructions to cut (27) Petals.
- See instructions to cut (6) Flower Centers.

From the Timeless Linen Basics - Light Green (F), cut:

- (1) 3 ⅜" x WOF strip. Sub-cut (4) 3 ⅜" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- See instructions to cut (27) Petals.
- See instructions to cut (3) Flower Centers.

From the Timeless Linen Basics - Soft Blue (G), cut:

- See instructions to cut (27) Petals.
- See instructions to cut (3) Flower Centers.

From the Timeless Linen Basics - Dark Pink (H), cut:

- See instructions to cut (27) Petals.
- See instructions to cut (3) Flower Centers.

From the Timeless Linen Basics - Light Plum (I), cut:

- (1) 3 ⅜" x WOF strip. Sub-cut (4) 3 ⅜" squares.
- See instructions to cut (27) Petals.
- (6) 2 ½" x WOF strips for the binding.

From the Brushstrokes - Off White (J), cut:

- (1) 3 ⅜" x WOF strip. Sub-cut (8) 3 ⅜" squares.

From the Tiny Petals 6" Repeat - Lavender (K), cut:

- (1) 2 ½" x WOF strip. Sub-cut (15) 2 ½" squares.

From the Peony 12" Repeat - Lipstick (L), cut:

- (2) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 2 ½" strips.
- (4) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 4 ½" strips.
- (5) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 6 ½" strips.
- (8) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 8 ½" strips.

From the Daisy and Ditsy 8" Repeat - Cantaloupe (M), cut:

- (4) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 4 ½" strips.
- (5) 1 ½" x WOF strips. Sub-cut (30) 1 ½" x 6 ½" strips.

From the Pressed Flower Stripe 12" Repeat - Potpourri (N), cut:

- (2) 5 ½" x 52 ½" Length of Fabric (LOF) strips.
- (2) 5 ½" x 44 ½" LOF strips.

From the Daisy and Ditsy 8" Repeat - Dreamhouse (Backing), cut:

- (2) 62" x WOF strips for the backing. Sew the strips together and trim to make the 62" x 70" back.

DAISY DANCE

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew together (1) 1 1/2" x 8 1/2" Fabric A strip, (1) 1 1/2" x 8 1/2" Fabric B, (1) 1 1/2" x 8 1/2" Fabric C strip, (1) 1 1/2" x 8 1/2" Fabric D strip, (1) 1 1/2" x 8 1/2" Fabric A strip, (1) 1 1/2" x 8 1/2" Fabric B strip, (1) 1 1/2" x 8 1/2" Fabric C strip and (1) 1 1/2" x 8 1/2" Fabric D strip, lengthwise and in that order from left to right, to make (1) 8 1/2" Unit 1 square (Fig. 1). Repeat to make (15) Unit 1 squares total.

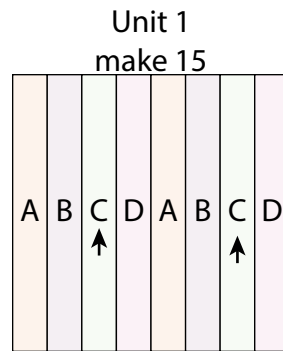


Fig. 1

2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
4. Refer to Figure 2 to arrange and press the (9) Fabric F petals and (1) Fabric E flower center onto (1) Unit 1 square.
5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square.

6. Repeat Steps 4-5 to make (3) Block One squares total.

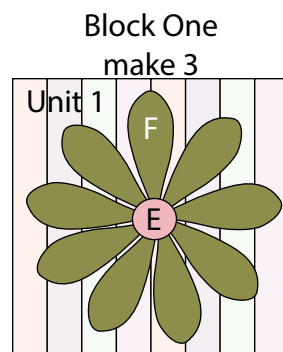


Fig. 2

7. Repeat Steps 4-5 and refer to Figures 3-6 for fabric identification, placement and orientation to make (3) of each block square for Block Two through Block Five.

Block Two make 3

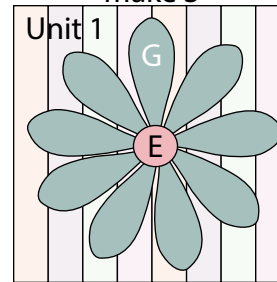


Fig. 3

Block Three make 3

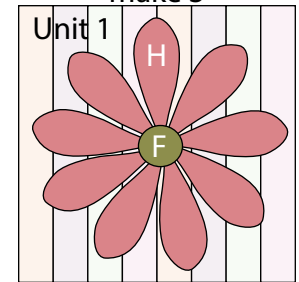


Fig. 4

Block Four make 3

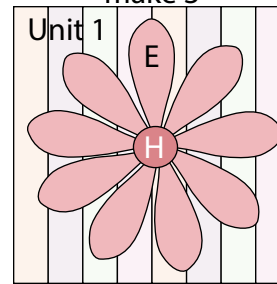


Fig. 5

Block Five make 3

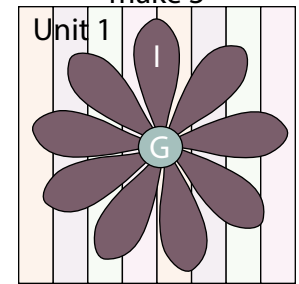


Fig. 6

8. Sew (1) 1 1/2" x 2 1/2" Fabric L strip to each side of (1) 2 1/2" Fabric K square. Sew (1) 1 1/2" x 4 1/2" Fabric L strip to the top and to the bottom of the Fabric K square to make (1) 4 1/2" Unit 2 square (Fig. 7). Repeat to make (15) Unit 2 squares total.

9. Sew (1) 1 1/2" x 4 1/2" Fabric M strip to each side of (1) Unit 2 square. Sew (1) 1 1/2" x 6 1/2" Fabric M strip to the top and to the bottom of the Unit 2 square to make (1) 6 1/2" Unit 3 square (Fig. 8). Repeat to make (15) Unit 3 squares total.

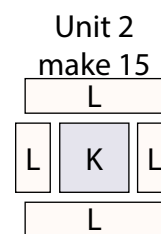


Fig. 7

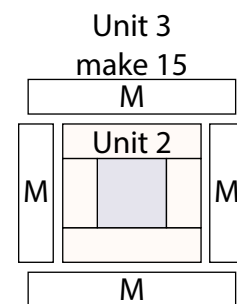


Fig. 8

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10. Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric L strip to each side of (1) Unit 3 square. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Unit 3 square to make (1) $8\frac{1}{2}$ " Block Six square (Fig. 9). Repeat to make (15) Block Six squares total.

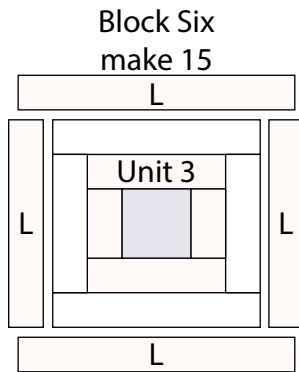


Fig. 9

11. Sew together (1) Block One square, (1) Block Six square, (1) Block Two square, (1) Block Six square and (1) Block Three square, in that order from left to right, to make Row One (Fig. 10).

12. Repeat Step 11 and refer to Figure 10 for component identification, placement and orientation to make Row Two through Row Six.

13. Sew together the (6) pieced Rows, lengthwise and in numerical order from the top to bottom, to make the $40\frac{1}{2}$ " x $48\frac{1}{2}$ " Center Block (Fig. 10).

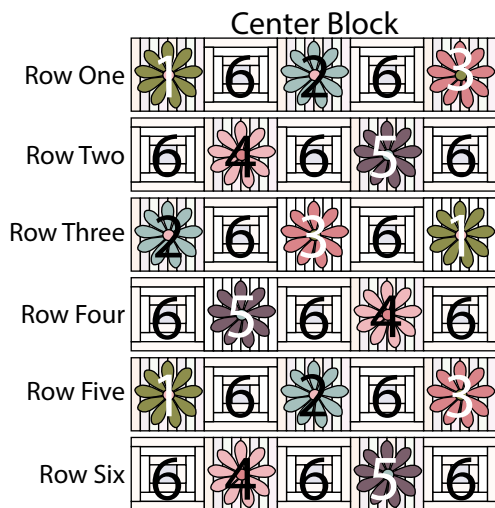


Fig. 10

14. Place (1) $3\frac{3}{8}$ " Fabric I square on top of (1) $3\frac{3}{8}$ " Fabric J square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) half-square triangles. Trim the half-square triangles to measure 3 " square to make (2) Unit 4 squares (Fig. 13). Repeat to make (8) Unit 4 square total.

15. Repeat Step 14 and refer to Figure 14 for fabric identification and placement to make (8) Unit 5 squares.

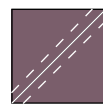


Fig. 11



Fig. 12

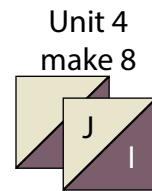


Fig. 13



Fig. 14

16. Sew (1) Unit 4 square to the left side of (1) Unit 5 square to make the top row. Sew (1) Unit 5 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) $5\frac{1}{2}$ " Block Seven square (Fig. 15). Repeat to make a second Block Seven square.

17. Sew (1) Unit 5 square to the left side of (1) Unit 4 square to make the top row. Sew (1) Unit 4 square to the left side of (1) Unit 5 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) $5\frac{1}{2}$ " Block Eight square (Fig. 16). Repeat to make a second Block Eight square.

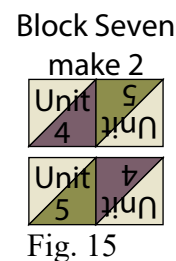


Fig. 15

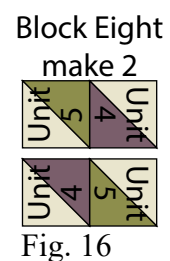


Fig. 16

DAISY DANCE

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

18. Sew (1) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.

19. Sew (1) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block.

20. Sew (1) $5\frac{1}{2}$ " x $52\frac{1}{2}$ " Fabric N strip to each side of the Center Block.

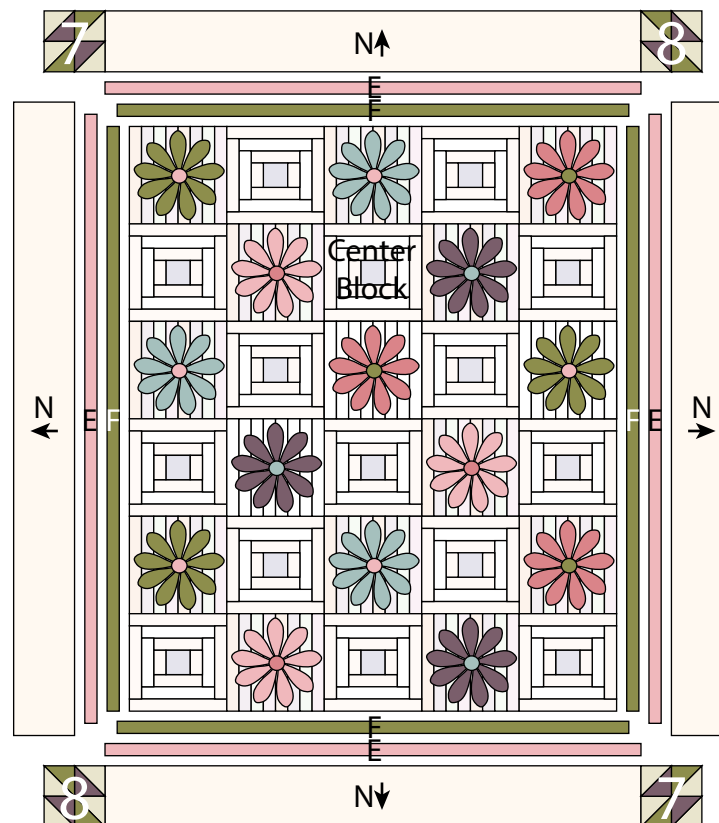
21. Sew together (1) Block Seven square, (1) $5\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric N strip and (1) Block Eight square end to end and in that order from left to right. Sew the newly sewn strip to the top of the Center Block.

22. Sew together (1) Block Eight square, (1) $5\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric N strip and (1) Block Seven square end to end and in that order from left to right. Sew the newly sewn strip to the bottom of the Center Block to make the quilt top.

23. Layer and quilt as desired.

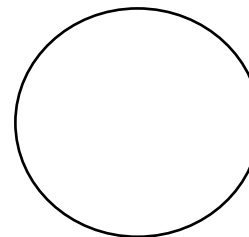
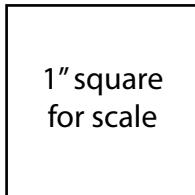
24. Sew the (6) $2\frac{1}{2}$ " x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Quilt Layout

100% Templates



Flower Center

Trace 15
(6) Fabric E
(3) Fabric F
(3) Fabric G
(3) Fabric H

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