



Finished Size of Project: **53" x 57" (1.35m x 1.45m)**

Fabric Collection Name and Designer: **Peek A Boo Bunnies by Haley Bush**

Technique: **Pieced**

Project Designed by: **Lisa Swenson Ruble**

Tech Edited by: **Quilt Pattern Writers**

Skill Level: **Advanced Beginner**

Hello Bunny Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Carrots	Cream	1559-44	¼ yard (0.23m)
(B) Small Dots	Cream	1560-44	¼ yard (0.23m)
(C) Tossed Bunnies	Cream	1561-44	½ yard (0.46m)
(D) Bias Plaid	Multi	1562-17*	⅞ yard (0.80m)
(E) Tossed Characters	Cream	1563-44	½ yard (0.46m)
(F) Decorated Eggs	Green	1564-66	½ yard (0.46m)
(G) Large Dots	Light Blue	1566-11	⅝ yard (0.57m)
(H) Large Dots	Pink	1566-22	⅝ yard (0.57m)
(I) Continuous Blocks	Light Blue	1567-11	⅓ yard (0.30m)
(J) Border Stripe	Cream	1568-44	1¾ yards (1.60m)
(K) Folio Basics	Butter	7755-03	1 yard (0.91m)

* includes binding



Backing (Purchased Separately)

44" (1.12m) wide Patchwork	Cream	1569-44	3½ yards (3.20m)
OR			
108" (2.74m) wide			1¾ yards (1.60m)



Backing
44"

Additional Materials

- 100% cotton thread in colors to match
- 61" x 65" (1.55m x 1.65m) batting

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Cutting Instructions

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (3) 1½" x WOF; subcut
- (8) 1½" x 6½" rectangles
- (8) 1½" x 5½" rectangles

Fabric B, cut:

- (3) 1½" x WOF strips; subcut
- (8) 1½" x 6½" rectangles
- (8) 1½" x 5½" rectangles

Fabric C, cut:

- (4) 2½" x WOF; subcut
- (8) 2½" x 10½" rectangles
- (8) 2½" x 7½" rectangles

Fabric D, cut:

- (6) 2½" x WOF for the binding
- (6) 1½" x WOF; subcut
- (16) 1½" x 6½" rectangles
- (16) 1½" x 5½" rectangles

Fabric E, cut:

Fussy-cut (8) 3½" wide x 4" tall rectangles, centering motifs

Fabric F, cut:

- (4) 2½" x WOF; subcut
- (8) 2½" x 10½" rectangles
- (8) 2½" x 7½" rectangles

Fabric G, cut:

- (4) 2½" x WOF; subcut
- (8) 2½" x 10½" rectangles
- (8) 2½" x 7½" rectangles
- (2) 1¼" x WOF; subcut
- (16) 1¼" x 4½" rectangles
- (2) 1" x WOF; subcut
- (16) 1" x 4" rectangles

Fabric H, cut:

- (4) 2½" x WOF; subcut
- (8) 2½" x 10½" rectangles
- (8) 2½" x 7½" rectangles
- (2) 1¼" x WOF; subcut
- (16) 1¼" x 4½" rectangles
- (2) 1" x WOF; subcut
- (16) 1" x 4" rectangles

Fabric I, cut:

Fussy-cut (8) 3½" wide x 4" tall rectangles, centering motifs

Fabric J, cut:

Fussy-cut (2) 4½" x 49½" LOF, centering main stripe
Fussy-cut (2) 4½" x 45½" LOF, centering main stripe

Fabric K, cut:

- (1) 11½" x WOF; subcut
- (20) 1½" x 11½" rectangles
- (1) 4½" x WOF; subcut
- (4) 4½" squares
- (6) 1½" x WOF; sew strips together end to end with diagonal seams and cut (5) 1½" x 45½"

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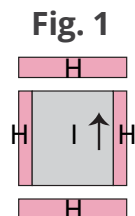
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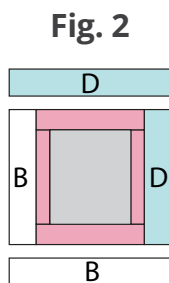
Sewing

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

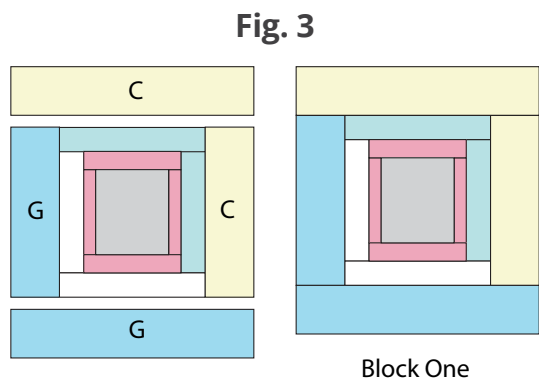
1. Sew **Fabric H** 1" x 4" rectangles to opposite sides of (1) **Fabric I** $3\frac{1}{2}$ " x 4" rectangle. Sew **Fabric H** $1\frac{1}{4}$ " x $4\frac{1}{2}$ " rectangles to the top and bottom to make (1) center unit (**Fig. 1**).



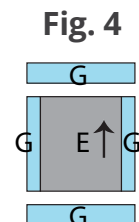
2. Sew (1) each **Fabric B** and **Fabric D** $1\frac{1}{2}$ " x 5" rectangles to opposite sides of the center unit. Sew (1) each **Fabric B** and **Fabric D** $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles to the top and bottom to make (1) framed unit (**Fig. 2**).



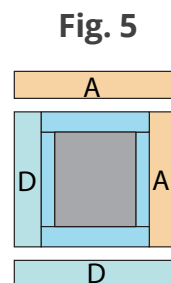
3. Sew (1) each **Fabric C** and **Fabric G** $2\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles to opposite sides of the framed unit. Sew (1) each **Fabric C** and **Fabric G** $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles to the top and bottom to complete (1) Block One (**Fig. 3**). Make a total of (8) Block One measuring $10\frac{1}{2}$ " x $11\frac{1}{2}$ ".



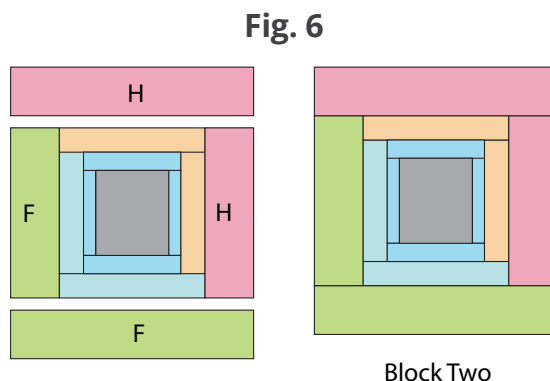
4. Sew **Fabric G** 1" x 4" rectangles to opposite sides of (1) **Fabric E** $3\frac{1}{2}$ " x 4" rectangle. Sew **Fabric G** $1\frac{1}{4}$ " x $4\frac{1}{2}$ " rectangles to the top and bottom to make (1) center unit (**Fig. 4**).



5. Sew (1) each **Fabric A** and **Fabric D** $1\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles to opposite sides of the center unit. Sew (1) each **Fabric A** and **Fabric D** $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles to the top and bottom to make (1) framed unit (**Fig. 5**).



6. Sew (1) each **Fabric F** and **Fabric H** $2\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles to opposite sides of the framed unit. Sew (1) each **Fabric F** and **Fabric H** $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles to the top and bottom to complete (1) Block Two (**Fig. 6**). Make a total of (8) Block Two measuring $10\frac{1}{2}$ " x $11\frac{1}{2}$ ".



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Quilt Top Assembly

Follow the Quilt Layout (page 6) while assembling the quilt top.

7. Noting block orientation, lay out (2) each Block One and Block Two alternating with (5) **Fabric K** 1½" x 11½" rectangles into a block row. Sew the blocks and rectangles into a row. Make a total of (4) block rows measuring 11½" x 45½".
8. Sew the block rows together alternating with **Fabric K** 1½" x 45½" strips to complete the quilt center which will measure 45½" x 49½".
9. Sew (1) **Fabric J** 4½" x 49½" strip to opposite long sides of the quilt. Sew (2) **Fabric K** 4½" squares to both ends of (1) **Fabric J** 4½" x 45½" strip. Make (2). Sew to both the top and bottom to complete the quilt top. Quilt top will measure 53½" x 57½".

Finishing

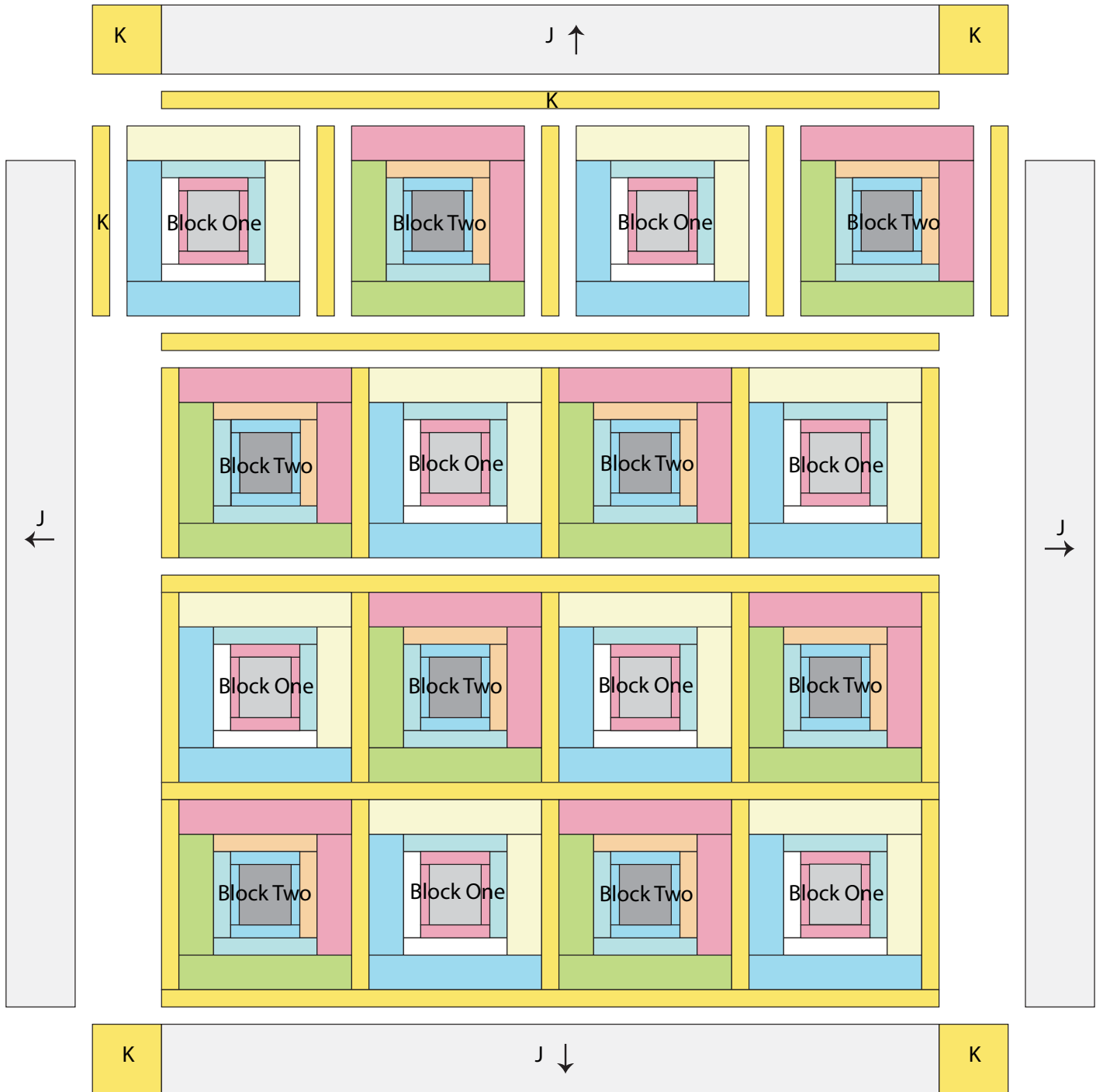
10. Sew together the (6) 2½" x WOF **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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