



Finished Size of Project: **43" x 53" (1.09m x 1.35m)**

Fabric Collection Name and Designer: **A Place to Call Home by Grace Violet Designs**

Technique: **Piecing**

Project Designed by: **Lisa Swenson Ruble**

Tech Edited by: **Quilt Pattern Writers**

Skill Level: **Beginner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Allover Dogs	Multi	1417-73	½ yard (0.46m)
(B) Tossed Dog Treat	Blue-Multi	1420-74	½ yard (0.46m)
(C) Tossed Dragonflies	White-Blue	1421-07	⅞ yard (0.80m)
(D) Rainbow Set	Blue-Multi	1422-78	¼ yard (0.23m)
(E) Paw Print	Blue	1423-77	¾ yard (0.69m)
(F) 24in x 44 in Panel	Blue-Multi	1426P-73	⅔ yard (0.61m)
(G) Timeless Linen Basics	Brt. Red	1027-88*	1 yard (0.91m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Packed Dogs

Blue

1418-39

3 yards (2.74m)

OR

108" (2.74m) wide

1 ½ yards (1.37m)



Backing
44"

Additional Materials:

- 100% cotton thread in colors to match
- 51" x 61" (1.29m x 1.55m) batting

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Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(2) 5½" x WOF; sub-cut
(14) 5½" squares

Fabric B, cut:

(2) 5½" x WOF; sub-cut
(14) 5½" squares

Fabric C, cut:

(9) 3" x WOF; sub-cut
(112) 3" squares

Fabric D, cut:

(1) 5½" x WOF; sub-cut
(4) 5½" squares

Fabric E, cut:

(2) 3" x WOF; sub-cut
(2) 3" x 35"
(2) 2½" x WOF; sub-cut
(2) 2½" x 28½"
(5) 2" x WOF; sew the strips together end to end with diagonal seams and cut (2) 2" x 50½" and (2) 2" x 43½"

Fabric F, cut:

Trim to measure 23½" x 35"

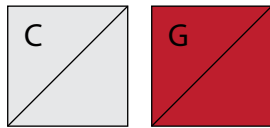
Fabric G, cut:

(2) 3" x WOF; sub-cut
(16) 3" squares
(5) 2½" x WOF for the binding
(4) 2" x WOF; sub-cut
(2) 2" x 37½"
(2) 2" x 30½"

Instructions

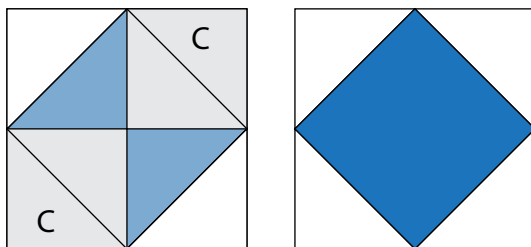
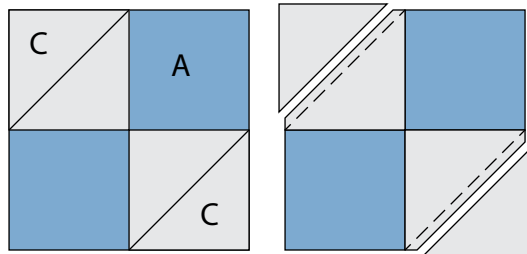
1. Draw a diagonal line on the wrong side of all **Fabric C** and **Fabric G** 3" squares (**Fig. 1**).

Fig. 1



2. Place marked **Fabric C** squares, right sides together, on opposite corners of (1) **Fabric A** 5½" square. Stitch on the marked lines, trim seam allowance to ¼" (0.64cm), and press corners open. Repeat with marked **Fabric C** squares on the remaining corners to make Block One (**Fig. 2**). Square up to measure 5½". Make a total of (14) Block One.

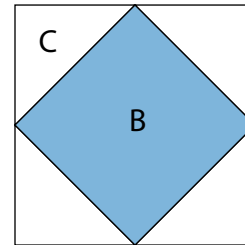
Fig. 2



Block One

3. Repeat Step 2 using marked **Fabric C** squares and **Fabric B** 5½" squares to make Block Two (**Fig. 3**). Make a total of (14) Block Two.

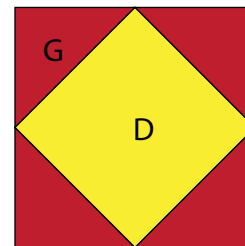
Fig. 3



Block Two

4. Repeat Step 2 using marked **Fabric G** squares and **Fabric D** 5½" squares to make Block Three (**Fig. 4**). Make a total of (4) Block Three.

Fig. 4



Block Three

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Quilt Top Assembly

(Follow the Quilt Layout (page 6) while assembling the quilt top.)

5. Sew **Fabric E** 3" x 35" strips to opposite sides of the **Fabric F** 23½" x 35" panel. Sew **Fabric E** 2½" x 28½" strips to the top and bottom. Trim framed panel to measure 27½" x 37½".
6. Sew **Fabric G** 2" x 37½" strips to opposite sides of the framed panel. Sew **Fabric G** 2" x 30½" strips to the top and bottom. Quilt center will measure 30½" x 40½".
7. Lay out (4) each Block One and Block Two into a vertical row, noting fabric and block orientation. Sew into a row measuring 5½" x 40½". Make two. Sew to opposite sides of the quilt center.
8. Lay out (3) each Block One and Block Two and (2) Block Three into a horizontal row, noting fabric and block orientation. Sew into a row measuring 5½" x 40½". Make two. Sew to the top and bottom of the quilt center. Quilt center will measure 40½" x 50½".
9. Sew (1) **Fabric E** 2" x 50½" strip to opposite sides of the quilt. Sew (1) **Fabric E** 2" x 43½" strip to both the top and bottom to complete the quilt top measuring 43½" x 53½".

Finishing

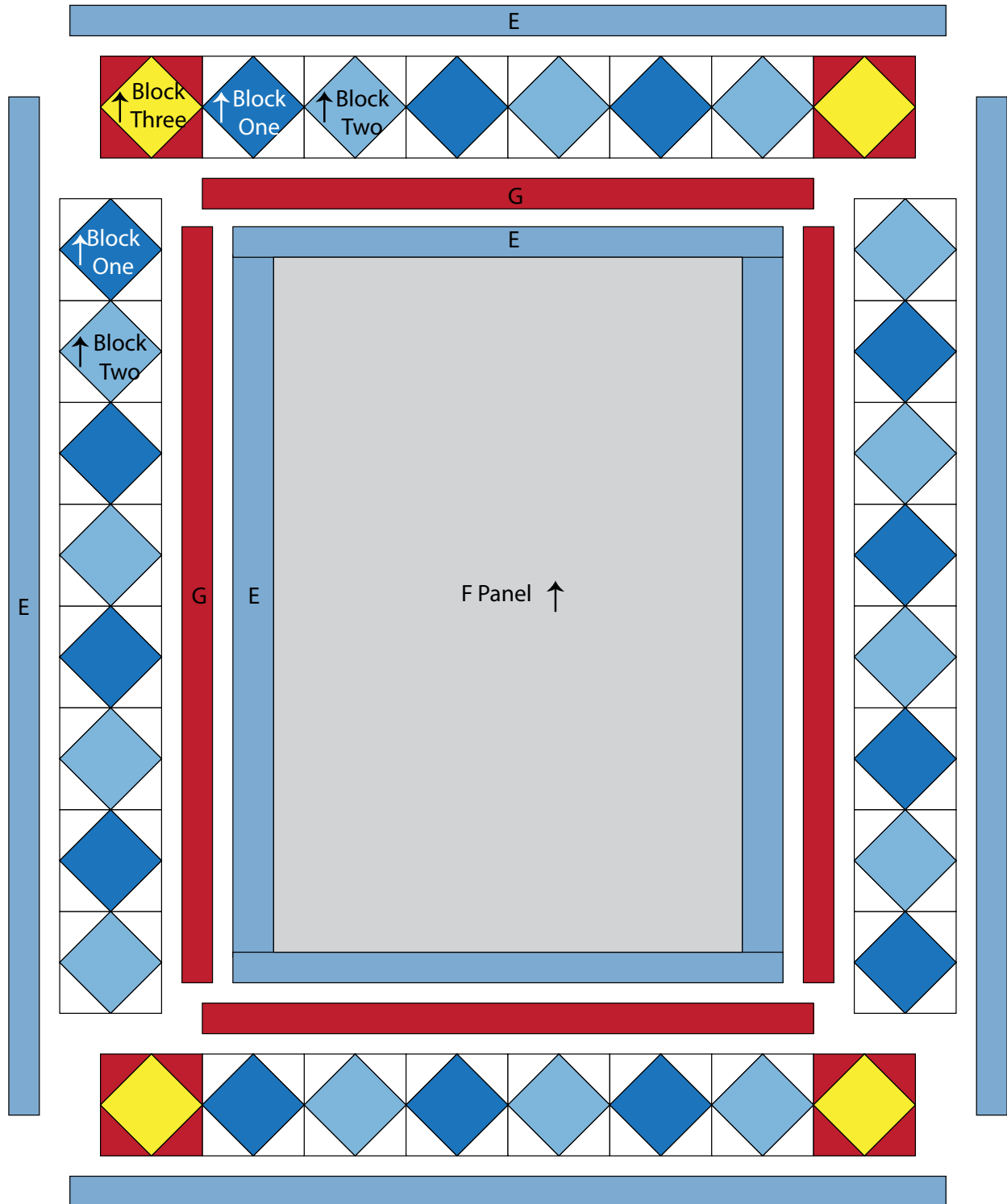
10. Sew together the (5) 2½" x WOF **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half, wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (0.64cm) and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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