



Finished Size of Project: **54" x 69" (1.37m x 1.75m)** Fabric Collection Name and Designer: **Cheerful & Colorful by Kate Mawdsley** Technique: **Piecing** Project Designed by: **Lisa Swenson Ruble** Skill Level: **Advanced Beginner**



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Chameleons	Light Blue	1391-11	‰ yard (0.80m)
(B) Tossed Insects	Black	1393-99	⅔ yard (0.61m)
(C) Words	White	1394-01	⅓ yard (0.30m)
(D) Birds and Numbers	Cyan	1395-17	⅔ yard (0.61m)
(E) Book Panel	Black	1400P-99	1 yard (0.91m)
(F) Folio Basics	White	7755-01W	2 yards (1.83m)
(G) Folio Basics	Lime Green	7755-69	⅓ yard (0.11m)
(H) Folio Basics	Med Blue	7755-75*	1¾ yards (1.26m)
* includes binding			
Molipa a construction of the Construction of t			



44" (1.12m) wide			
Hexagons	White	1397-01	4⅓ yards (3.96m)



Additional Materials:

- Backing 62" x 77"
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.





Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

*Fabric cut length of fabric

Fabric A, cut:

(6) 4¹/₂" x WOF strips. Sew the strips together end-to-end with 45-degree diagonal seams and cut (2) 4¹/₂" x 61¹/₂" strips and (2) 4¹/₂" x 54¹/₂" strips

Fabric B, cut:

(5) 4" x WOF strips; subcut (48) 4" squares

Fabric C, cut:

(1) 7½" strip; subcut (1) 7½" square

Fabric D, cut:

(5) 4" x WOF strips; subcut (48) 4" squares

Fabric E:

Fussy cut (11) 7¹/₂" squares

Fabric F, cut:

(10) 4" x WOF strips; subcut
(48) 4" x 7½" rectangles
(5) 4" x WOF strips; subcut
(48) 4" squares

Fabric G, cut:

(1) 1½" x WOF strip; subcut (6) 1½" squares

Fabric H, cut:

(7) 2¹/₂" x WOF strips for the binding

(9) 1½" x WOF strips, subcut (17) 1½" x 14½" strips

(3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end-to-end with 45-degree diagonal seams and cut (2) $1\frac{1}{2}$ " x 59 $\frac{1}{2}$ " strips

(3) 1½" x WOF strips. Sew the strips together end-to-end with 45-degree diagonal seams and cut (2) 1½" x 46½" strips

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

Block Assembly

 Draw a line across the diagonal, corner 3. to corner, on the wrong side of Fabric B 4" squares (Fig. 1). Place (1) marked Fabric B square, right sides together, on (1) Fabric F 4" x 7½" rectangle. (Fig. 2). Sew on the drawn diagonal line and cut ¼" past the stitched line (Fig. 3). Repeat on the opposite end to make (1) BF Flying Geese unit (Fig. 4). Make a total of (24) units.













 Repeat step 1 using 4" Fabric D squares and Fabric F 4" x 7½" rectangles. (Fig. 5). Make a total of (24) DF Flying Geese units.



 Sew (4) BF Flying Geese units, (4) Fabric F 4" squares, and (1) Fabric E 7½" square together as shown in Fig. 6 to make (1) Block One square. Block One will measure 14½" x 14½".

🔠 Henry Glass & Co., Inc.



- 4. Repeat step 3 to make a total of (6) Block One squares.
- Sew (4) DF Flying Geese units, (4) Fabric F 4" squares, and (1) Fabric E 7½" square together as shown in Fig. 7 to make (1) Block Two square (Fig. 7). Block Two will measure 14½" x 14½".



 Repeat step 5 to make a total of (6) Block Two squares, using (1) Fabric C 7½" square for (1) block.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Quilt Top Assembly

Follow the **Quilt Layout** (page 6) while assembling the quilt top.

- Sew (1) Block One square, (1) Fabric H 1½" x 14½" strip, (1) Block Two square, (1) Fabric H 1½" x 14½" strip, and (1) Block One square together, in that order, to make Row One. Make a total of (2) Row One measuring 44½" x 14½".
- 8. Repeat step 8 and refer to the Quilt Layout for block identification to make Rows Two through Four.
- Sew (3) Fabric H 1½" x 14½" strips and (2) Fabric G 1½" x 1½" squares together, alternating starting with Fabric H strip, to make a Sashing Row. Make a total of (3) Sashing Rows.
- 10. Sew the (4) Block Rows together in numerical order alternating with the Sashing Rows to make the Quilt Center. Quilt Center will measure 44½" x 59½".
- 11. Sew (1) 1½" x 59½" Fabric H strip to each side of the Quilt Center. Sew (1) 1½" x 46½" Fabric H strip to the top and to the bottom of the Quilt Center.
- 12. Sew (1) 4½" x 61½" Fabric A strip to each side of the Quilt Center. Sew (1) 4½" x 54½" Fabric A strip to the top and to the bottom of the Quilt Center to make the quilt top which will measure 54½" x 69½".

Layering, Quilting and Finishing

13. Create a quilt sandwich with batting between quilt top and backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of quilt top.

Binding

- Sew (7) 2½" x WOF Fabric H strips together, end-to-end with 45-degree diagonal seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 15. Sew binding to edges of the quilt top, mitering corners, and overlapping ends. Fold the binding to back of quilt and stitch it in place by hand to finish.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.