

# Blush and Blue Collection

## *Patchwork Lap Quilt*

by Kim Diehl



Finished Quilt Size: 64½" x 64½"

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## Patchwork Lap Quilt

**Finished Quilt Size:** 64½" x 64½"

### MATERIALS

*Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.*

¾ yard *each* of 4 assorted cream prints for patchwork (1955-7; 1958-7; 1960-7; 1963-7)

1 yard of blush meandering blossoms print for patchwork (1961-22)

7 fat quarters (18" x 21") of assorted blush prints for patchwork (1956-22; 1957-22; 1962-22; 1964-22; 1967-22; 1968-22; 1969-22)

⅞ yard of blue honeycomb print for patchwork and binding (1971-77)

½ yard *each* of 7 assorted blue prints for patchwork (1956-77; 1959-77; 1962-77; 1965-77; 1966-77; 1969-77; 1970-77)

4 yards of print of choice for backing (Kim suggests blush vintage blooms, 1969-22)

71" x 71" square of batting

Standard sewing and quiltmaking supplies

### CUTTING

*Cut all pieces across the width of the fabric in the order given unless otherwise noted. For greater ease, please refer to the swatch page at the end of this handout as needed.*

**From each of the 4 assorted cream prints, cut:**

2 strips, 3½" x 42"; crosscut into 16 squares, 3½" x 3½" (combined total of 64)

From the remainder of the second strip, cut 9 squares, 2⅜" x 2⅜" (combined total of 36); cut each square in half diagonally *once* to yield 2 triangles (combined total of 72).

2 strips, 2" x 42"; crosscut into 4 rectangles, 2" x 12½" (combined total of 16)

Crosscut the remainder of these two strips at 1½" intervals to produce 19 rectangles, 1½" x 2" (combined total of 76).

1 strip, 5¼" x 42"; crosscut into 4 squares, 5¼" x 5¼" (combined total of 16). Cut each square in half diagonally *twice* to yield 4 triangles (combined total of 64).

From the remainder of this strip, cut 6 squares, 1⅞" x 1⅞" (combined total of 24). Cut each square in half diagonally *once* to yield 2 triangles (combined total of 48).

2 strips, 1⅞" x 42"; crosscut into 42 squares, 1⅞" x 1⅞" (combined total of 168). Cut each square in half diagonally *once* to yield 2 triangles (combined total of 336, grand total of 384 with previously cut assorted cream 1⅞" triangles).

2 strips, 1½" x 42"; crosscut into 6 strips, 1½" x 12½" (combined total of 24)

**From the 7 fat quarters of assorted blush prints (excluding the meandering blossoms print), cut a combined total of:**

32 squares, 2⅜" x 2⅜"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 64)

105 squares, 2⅞" x 2⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 210)

**From the blue honeycomb print, cut:**

2 strips, 1½" x 42"; crosscut into 41 squares, 1½" x 1½"  
2 strips, 2⅞" x 42"; crosscut into 15 squares, 2⅞" x 2⅞"

Cut each square in half diagonally *once* to yield 2 triangles (total of 30).

From the remainder of the second strip, cut 1 binding strip, 2½" x 38".

6 binding strips, 2½" x 42" (total of 7 binding strips, including previously cut strip)

**From the blush meandering blossoms print, cut:**

3 strips, 5¼" x 42"; crosscut into 16 squares, 5¼" x 5¼".  
Cut each square in half diagonally *twice* to yield 4 triangles (total of 64).

From the remainder of the third strip, cut 6 strips, 1½" x 12½".

- 4 strips, 1½" x 42"; crosscut into 10 strips, 1½" x 12½" (combined total of 16, with previously cut strips), and 8 rectangles, 1½" x 2"
- 2 strips, 2⅞" x 42"; crosscut into 15 squares, 2⅞" x 2⅞". Cut each square in half diagonally *once* to yield 2 triangles (total of 30, grand total of 240 with previously cut assorted blush 2⅞" triangles).

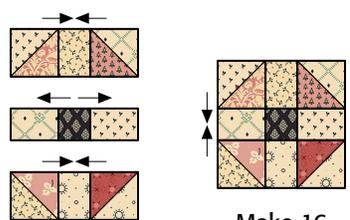
**From the 7 assorted blue prints (excluding the blue honeycomb print), cut a combined total of:**

- 32 squares, 5¼" x 5¼"; cut each square in half diagonally *twice* to yield 4 triangles (combined total of 128)
- 192 squares, 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 384)
- 64 squares, 1½" x 1½"
- 100 squares, 2" x 2"
- 105 squares, 2⅞" x 2⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 210, grand total of 240 with previously cut blue honeycomb 2⅞" triangles)

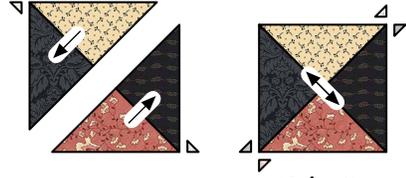
## PIECING the Shoo Fly Units

Sew all pieces with right sides together and a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise specified.

- 1 Join an assorted blush and a cream 2⅞" triangle along the long diagonal edges. Press. Trim away the dog-ear points. Repeat to piece a total of 64 blush and cream half-square-triangle units measuring 2" square, including the seam allowances. Reserve the remaining cream 2⅞" triangles for later use.  Make 64 units, 2" x 2".

- 2 Lay out four blush and cream half-square-triangle units, four assorted cream 1½" x 2" rectangles, and one blue honeycomb 1½" square in three horizontal rows. Join the pieces in each row. Press. Join the rows. Press. Repeat to piece a total of 16 shoo fly units measuring 4½" square, including the seam allowances.  Make 16 shoo fly units, 4½" x 4½".

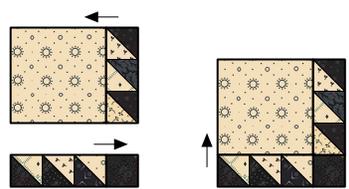
## PIECING the Hourglass Units

Lay out two assorted blue 5¼" triangles, one assorted cream 5¼" triangle, and one blush meandering blossoms 5¼" triangle as shown. Join the triangles in each diagonal row. Press. Trim away the dog-ear points. Join the rows. Press. Trim away the dog-ear points. Repeat to piece a total of 64 hourglass units measuring 4½" square, including the seam allowances.  Make 64 hourglass units, 4½" x 4½".

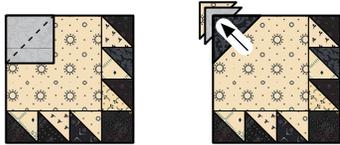
## PIECING the Star Block Corner Units

- 1 Referring to step 1 of "Piecing the Shoo Fly Units," use the assorted cream and assorted blue 1⅞" triangles to piece 384 blue and cream half-square-triangle units measuring 1½" square, including the seam allowances.  Make 384 units, 1½" x 1½".

- 2 Referring to the illustration, join three blue and cream half-square-triangle units end to end. Press. Repeat to piece a total of 64 sawtooth units and 64 mirror-image sawtooth units measuring 1½" x 3½", including the seam allowances.  Make 64 units and 64 mirror-image units, 1½" x 3½".

- 3 Using the illustration as a guide, lay out one assorted cream 3½" square, one sawtooth unit, one mirror-image sawtooth unit, and one assorted blue 1½" square in two horizontal rows. Join the pieces in each row. Press. Join the rows. Press. Repeat to piece a total of 64 partial corner units measuring 4½" square, including the seam allowances.  Make 64 partial corner units, 4½" x 4½".

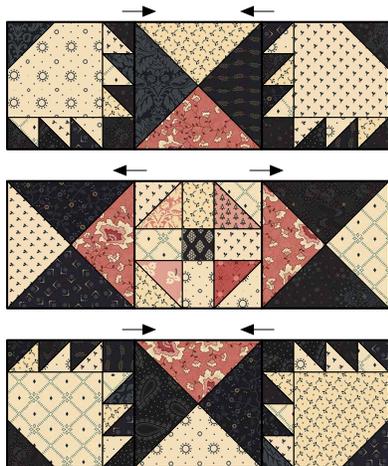
- 4 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each assorted blue 2" square. Layer a prepared square onto the cream corner of a partial corner unit. Stitch the pair along the drawn line. Fold the resulting inner triangle open. Press. Trim away the layers beneath the top blue triangle, leaving a ¼" seam allowance. Repeat to piece 64 completed corner units measuring 4½" square, including the seam allowances. Reserve the remaining prepared assorted blue 2" squares for later use.



Make 64 corner units, 4½" x 4½".

## PIECING the Star Blocks

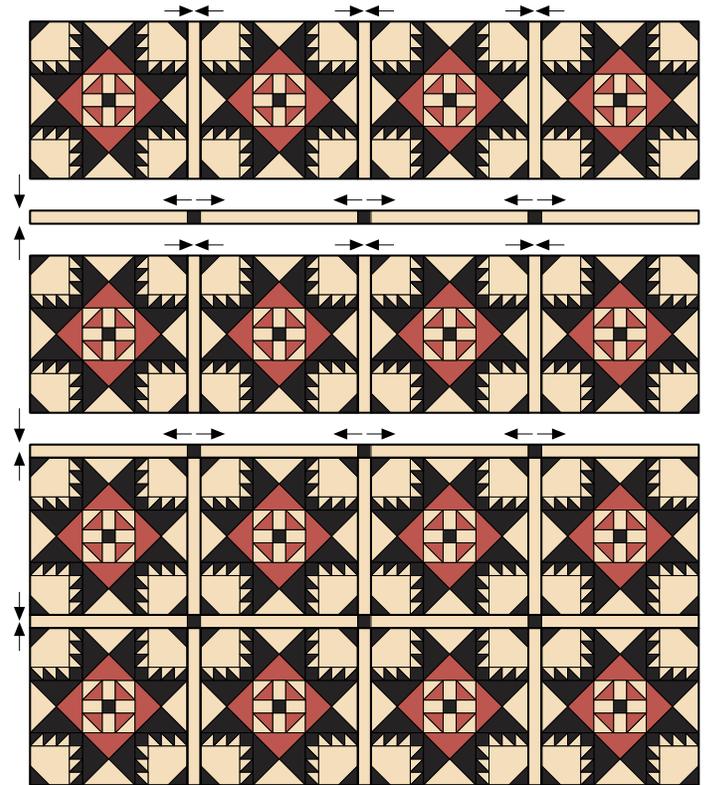
Referring to the illustration, lay out four hourglass units, four completed corner units, and one shoo fly unit in three horizontal rows. Join the units in each row. Press. Join the rows. Press. Repeat to piece a total of 16 Star blocks measuring 12½" square, including the seam allowances.



Make 16 Star blocks, 12½" x 12½".

## PIECING the Quilt Center

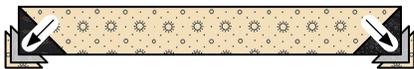
- Using the step 3 illustration as a guide, lay out four Star blocks and three assorted cream 1½" x 12½" strips in alternating positions. Join the pieces. Press the seam allowances toward the cream strips. Repeat to piece a total of four block rows measuring 12½" x 51½", including the seam allowances.
- Again referring to the step 3 illustration, lay out four assorted cream 1½" x 12½" strips and three blue honeycomb 1½" squares. Join the pieces. Press the seam allowances toward the cream strips. Repeat to piece a total of three sashing rows measuring 1½" x 51½", including the seam allowances.
- Lay out the block and sashing rows in alternating positions. Join the rows. Press. The pieced quilt center should now measure 51½" square, including the seam allowances.



Quilt center, 51½" x 51½"

## ADDING Borders 1 and 2

- 1 Lay out four  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " blush meandering blossoms strips and three blue honeycomb  $1\frac{1}{2}$ " squares in alternating positions. Join the pieces. Press the seam allowances toward the blush strips. Repeat to piece a total of four pieced blush border 1 strips measuring  $1\frac{1}{2}$ " x  $51\frac{1}{2}$ ", including the seam allowances.
- 2 Join a pieced blush border 1 strip to the right and left side of the quilt center. Press the seam allowances toward the blush strips. Join a blue honeycomb  $1\frac{1}{2}$ " square to each end of the remaining pieced blush strips. Press the seam allowances away from the blue squares. Join these completed strips to the remaining sides of the quilt center. Press the seam allowances toward the blush strips. The quilt top should now measure  $53\frac{1}{2}$ " square, including the seam allowances.
- 3 Using the reserved prepared assorted blue 2" squares, follow step 4 of "Piecing the Star Block Corner Units" on page 4 to stitch a mirror-image blue triangle to each end of a cream 2" x  $12\frac{1}{2}$ " strip. Repeat for a total of 16 pieced cream and blue strip units measuring 2" x  $12\frac{1}{2}$ " including the seam allowances.



Make 16 units,  
2" x  $12\frac{1}{2}$ ".

- 4 Referring to the quilt pictured on the handout cover, lay out four cream and blue strip units and three assorted cream  $1\frac{1}{2}$ " x 2" rectangles in alternating positions. Join the pieces. Press the seam allowances toward the cream rectangles. Repeat for a total of four pieced cream border 2 strips.
- 5 Join a blush meandering blossoms  $1\frac{1}{2}$ " x 2" rectangle to each end of the step 4 cream border 2 strips. Press the seam allowances toward the blush rectangles. The pieced border 2 strips should measure 2" x  $53\frac{1}{2}$ ", including the seam allowances. Again referring to the cover quilt, join a pieced border 2 strip to the right and left side of the quilt top, with the wide edges of the blue triangles resting against the quilt center. Press the seam allowances toward the quilt center. Reserve the remaining border 2 strips.

- 6 Using the reserved  $2\frac{3}{8}$ " assorted cream and blue triangles, follow step 1 of "Piecing the Shoo Fly Units" on page 3 to piece four blue and cream half-square-triangle units measuring 2" square, including the seam allowances. Please note you'll have four unused cream  $2\frac{3}{8}$ " triangles. Using the pictured cover quilt as a guide, join these units in mirror-image positions to each end of the reserved border 2 strips. Press the seam allowances away from the newly added units. Join these completed border 2 strips to the remaining sides of the quilt top. Press the seam allowances toward the quilt center. The quilt top should now measure  $56\frac{1}{2}$ " square, including the seam allowances.

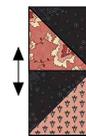
## PIECING and ADDING Border 3

- 1 Using all assorted blush and blue  $2\frac{7}{8}$ " triangles (including the blue honeycomb and blush meandering blossoms triangles), repeat step 1 of "Piecing the Shoo Fly Units" on page 3 to piece 240 blush and blue half-square-triangle units measuring  $2\frac{1}{2}$ " square, including the seam allowances.



Make 240 blush-and-blue units,  
 $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

- 2 Join two blush and blue half-square-triangle units as shown. Press. Repeat to piece 112 double half-square-triangle units measuring  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ ", including the seam allowances. Reserve the remaining 16 blush and blue half-square-triangle units for later use.



Make 112 double half-square-triangle units,  
 $2\frac{1}{2}$ " x  $4\frac{1}{2}$ ".

- 3 Lay out and join 28 double half-square-triangle units. Press. Repeat to piece a total of four border 3 strips measuring  $4\frac{1}{2}$ " x  $56\frac{1}{2}$ ", including the seam allowances.



Make 4 border 3 strips,  
 $4\frac{1}{2}$ " x  $56\frac{1}{2}$ ".

- 4 Referring to the pictured cover quilt, join the blush edge of two pieced border 3 strips to the right and left sides of the quilt top. Press the seam allowances toward the quilt center. Reserve the remaining two pieced border 3 strips for later use.
- 5 Using the step 2 reserved blush and blue half-square-triangle units, lay out four units in two vertical rows as shown. Join the units. Press. Join the rows. Press. Repeat to piece four pinwheel units measuring  $4\frac{1}{2}$ " square, including the seam allowances.



Make 4 pinwheel units,  
 $4\frac{1}{2}$ " x  $4\frac{1}{2}$ ".

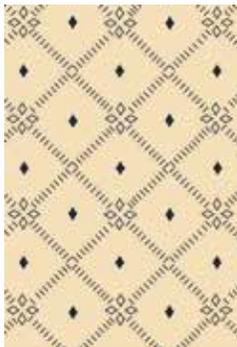
- 6 Join a pinwheel unit to each end of the reserved step 4 pieced border 3 strips. Press the seam allowances toward the pinwheel units. Join these strips to the remaining sides of the quilt top. Press the seam allowances toward the quilt center.

## COMPLETING *the Quilt*

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the blue honeycomb binding strips to make one length and use it to bind the quilt.

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# Blush and Blue *Fabrics in the Collection*



1955-7  
Diamond Lattice, Cream



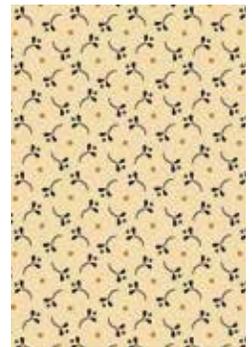
1956-22  
Parlor Fancies, Blush



1956-77  
Parlor Fancies, Blue



1957-22  
Hugs and Kisses, Blush



1958-7  
Berry Sprigs, Cream



1959-77  
Dotted Paisley, Blue



1960-7  
Tiny Leaves, Cream



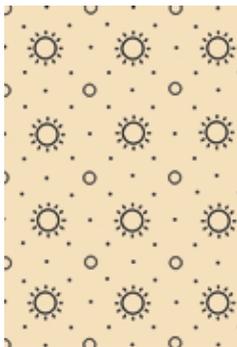
1961-22  
Meandering Blossoms,  
Blush



1962-22  
Framed Polka Dots,  
Blush



1962-77  
Framed Polka Dots, Blue



1963-7  
Sunburst, Cream



1964-22  
Double Crescents, Blush



1965-77  
Pomegranate Vine, Blue



1966-77  
Feathered Stripe, Blue



1967-22  
Tossed Leaves, Blush



1968-22  
Leafy Rings, Blush



1969-22  
Vintage Blooms, Blush



1969-77  
Vintage Blooms, Blue



1970-77  
Floral Sprays, Blue



1971-77  
Honeycomb, Blue